

PIANO DI LAVORO SVOLTO

A.S. 2023-2024

| CL./SEZ. | DOCENTE | MATERIA | ORE SVOLTE NELL'A.S. |
|----------|------------------|---------|----------------------|
| 4L | PERTUSATI GIULIA | INGLESE | 80 |

| CONTENUTI | | |
|-----------------|---|-------------------------------|
| NUCLEO TEMATICO | OBIETTIVI in termini di CONOSCENZE <i>con l'asterisco sono contrassegnati gli Obiettivi Minimi</i> | PERIODI o TEMPI DI ATTUAZIONE |
| Unit 1 | Body idioms and human interaction Word formation – noun suffixes Similies, Ways of talking Past tenses Present and past habits | Primo periodo |
| Unit 2 | Compound nouns – cars and the road, Collocations with take, make and do Modal verbs of obligation, permission, prohibition, criticism and advice Modal verbs – speculation, deductions, possibility and probability | Primo periodo |
| Unit 3 | The human mind Phrasal verbs – the mind Prefixes Verbs + ing form and infinitive Verbs + object + ing forms and infinitive | Primo - Secondo periodo |
| Unit 4 | Biology and scientific research Causes, reasons and results Compound nouns and adjectives Conditionals (zero, first, second, third) Unless, in case, provided that, I wish/if only Mixed conditionals | Secondo periodo |
| Unit 5 | Minor offences and punishment Prepositional phrases Formal register Future forms Advanced future forms | Secondo periodo |
| Unit 6 | Finding a place to live Idiomatic expressions with home Describing cities and towns Reporting structures Impersonal reporting structures | Secondo periodo |
| Unit 2 | 1. THE RENAISSANCE (14 th – 17 th century) Introducing the Age (From the decline of the Feudal System to the Renaissance, The Tudors) Key Authors and texts: | Primo periodo |

| CONTENUTI | | |
|-----------------|--|-------------------------------|
| NUCLEO TEMATICO | OBIETTIVI in termini di CONOSCENZE <i>con l'asterisco sono contrassegnati gli Obiettivi Minimi</i> | PERIODI o TEMPI DI ATTUAZIONE |
| | <p>WILLIAM SHAKESPEARE: biography, themes and style – the Elizabethan theatre.</p> <p>Sonnet CXXX "My Mistress' eyes are nothing like the sun. Petrarch and Shakespeare</p> <p>The World of Theatre Drama (tragedy and comedy) as a Literary Genre and Shakespeare's plays.</p> <p>Romeo and Juliet. Dates and sources, plot, themes and style. The Prologue. Act1, scene 5: Is she a Capulet? Act 2, scene 2: What's in a name?</p> <p>Hamlet. Dates and sources, plot, themes and style. Act 1, scene 2 and 5: Look my lord, it comes. Act 3, scene 1: To be, or not to be.</p> <p>Macbeth. Dates and sources, plot, themes and style. Photocopy: He that's coming must be provided for.</p> | |
| Unit 3 | <p>2. Absolutism and Enlightenment (17th – 18th century)</p> <p>Introducing the age</p> <p>DANIEL DEFOE. Biography. Themes and style. Robinson Crusoe. Background and sources. Plot. Themes and style. Text 1 from chapter 7: Crusoe considers his condition. Text 2 from chapter 8 Crusoe's diary. Text 3 from chapter 25 Crusoe's kingdom.</p> | Secondo periodo |
| Unit 4 | <p>The Romantic Age (18th – 19th century)</p> <p>Introducing the age: The Romantic Period</p> | Secondo periodo |

Per quanto attiene alle abilità e competenze si rimanda a quanto esplicitato nelle programmazioni dipartimentali pubblicate sul sito istituzionale.

| SPAZI - PROGETTI DIDATTICI E ATTIVITÀ DI LABORATORIO CURRICOLARI |
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| Madrelingua |

VERIFICA E VALUTAZIONE

Sono state svolte 4 verifiche scritte e 2 verifica orale nel I periodo didattico, e 5 verifiche scritte e 3 verifiche orali nel II periodo didattico.

Le verifiche sono consistite in Test strutturati, Prove semistrutturate e a risposta aperta, Colloqui, Analisi e interpretazione di video e testi.